last MINUTE costumes

DON’T BE CAUGHT WITHOUT A COSTUME THIS HALLOWEEN

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CAMPUS CONSTRUCTION
PLACES TO AVOID ANNOYING ON CAMPUS CONSTRUCTION

BILL CLINTON
A VISIT FROM ONE OF THE MOST NOTABLE MEN IN HISTORY

THE TAILGATE EXPERIENCE
MAKE THE MOST OUT OF YOUR TAILGATE
Fall is one of my favorite times of the year. I return to a beautiful campus in Storrs, start new classes, see familiar faces, and return to the student sections to cheer on the Huskies. The weather at first is warm and bright, then gradually transitions into the perfect sweater weather with views of picturesque New England fall foliage throughout campus.

The start of this academic year marks the first year we are fully underway as Nutmeg Publishing and are incorporating Nutmeg Magazine in addition to Nutmeg Yearbook. We have an excellent combination of veterans and rookies on staff. They are dedicated to bringing the best work to you, the UConn community, and beyond. I am very excited for this year and all the great things that are in store for another year in Storrs. I look forward to the development of Nutmeg Magazine and printing our 101st edition of the Nutmeg Yearbook. Enjoy!

—Amy Bortey
THE 2015 FALL CONCERT

PHOTOGRAPHY BY Kieran Buttrick
WORDS BY Kimberley Gillen
DESIGN BY Hunter Kelley

NATE RUESS
HOLYCHILD
It was an intimate crowd; those who chose to attend this year's fall concert, but their energy and enthusiasm for the performance was of the utmost sincerity. In the hour between doors opening and the start of the show, the tour provided students with opportunities to register to vote, pledge environmental consciousness, and eat free Ben & Jerry's ice cream.

The tour, lead by Campus Consciousness and Reverb, raises awareness for environmental awareness at college campuses all over the nation. Nate Ruess's dedication to environmental awareness and collegiate youth is apparent, as he has previously toured with Campus Consciousness twice, once with the band known as The Format, and the second time with the band Fun.

Holychild, a rising “brat pop” band opened for the well-known Nate Ruess without much of the crowd knowing what to expect. They appeared on stage with the lead singer, Liz Nistico, singing center stage in an unmistakable falsetto in bright hot pink neon platforms. Neon seemed to be a theme in Holychild’s performance, including the neon guitar and the drummer’s retro tie-dyed shirt. Although their music was not well-known, the band made students excited, inviting them to get out of their seat and dance on the floor. Although Holychild performed in some decidedly unholy manners, they were well received by the students there.

After Holychild’s performance, there was about 20 minutes of time to change the set during which Liz Nistico came out on the floor, took photos with students, and spoke to anyone who came up to her as though they were dear friends from a long time ago. When asked what she thought of the UConn students she said, “Everyone is so sweet! I feel like everyone here are progressive, like-minded people and those are the kind of people I want to be friends with.”
Nate Ruess opened his act with his band The Grand Romantic, playing their new song “aHhA”, immediately causing the crowd to jump out of their seats and run towards the stage, singing and stomping their feet to the anthem-sounding song. After the first song, Nate said, “I can’t tell you how excited I am to be here right now. There aren’t that many of us, so all I want to do is have some fun with you guys tonight and we’re just gonna dance the f*#&ing night away!” His energy was infectious throughout the entire night, and he sang a variety of songs from his different albums. Included in his set were “Carry On,” “Great Big Storm,” and “Just Give Me a Reason,” a duet song he wrote with hit popstar P!nk in which he utilized the audience as his co-singer in the duet.

As the night ended, Nate graced the students with his impressive knowledge about UConn, requesting a 1v1 game with Men’s basketball coach, Kevin Ollie. He also impressed us as he led the UConn Huskies chant—albeit slightly amiss from what it should be. He closed his performance with the hit song “Some Nights”, as all of the students joined in the anthem. When Nate got to the lyric “What do I stand for?” he yelled “I’ve got a pretty damn good idea!” and the crowd cheered. The Grand Romantic left stage, but the students demanded an encore. After some time, the band returned to stage and did a cover of Elton John’s “Rocket Man” to make for a nostalgic end to the night.
The temperature is dropping, the trees are changing color, and fall has hit Storrs once more. With fall comes yet another Halloween that no one is prepared for. If you’re left without a Halloween costume the week before, fear not! Nutmeg Magazine is here with some cheap last minute Halloween costume ideas.
If you have waited until the last week to come up with a Halloween costume, it is probably not going to be the most original, but that does not mean it has to be boring! One of the easiest and most fun costumes to make last minute is a Sims character. The possibilities are endless with this one, because the costume just needs to include a headband with a green diamond to float above the head. The wardrobe can be as simple, or as crazy, as you choose!

For the ladies, if you are looking for a more patriotic theme, a simple costume to make is Rosie the Riveter. Throw on a chambray shirt, put your hair up with a red bandana, and flex in the mirror as Rosie stares back. For the men, another option could be the Brawny Paper Towel man, which you can pull off with a red flannel and some dad-jeans.

Go as an avid sports fan or an athlete! This easy costume requires no cash flow, and any student can pull it off. The costume is not creative, but does allow the wearer some versatility. Ladies can sport a jersey as a dress while the guys can wear a jersey with jeans or khakis. Add a little flair to the costume with face paint or temporary face tattoos.
Adding to the gender-neutral theme, another easy costume is to go as Risky Business. Dress up as Tom Cruise by rocking a button down with boxers, and you are sure to be a hit. Don’t forget to bring your air guitar! No boxers? Fear not, either gender can become a vampire instantly by wearing all black, and possibly sporting some fangs.

If Halloween still sounds daunting because your current wardrobe includes none of the above, go ahead and write “BOOK” across your face for the oh-so-creative Facebook costume. Not sold? Knock on the door of your closest frat star, and ask to borrow some Vineyard Vines and salmon colored pants and croakies to go as the friendly neighborhood bro. Just remember that no matter how your costume turns out, according to comedian Judy Gold, “Halloween is really just an opportunity to be creative.”
ANNUAL SLUTWALK

PHOTOGRAPHY BY Rosalie Pisano
WORDS BY Kavita Sinha
DESIGN BY Brigid Reale
I think that the stigma that much of society has against victims is wrong. When they hear about someone that was attacked, their first questions are, ‘What was she wearing?’ or ‘What was she drinking?’ What they should be asking is why someone would abuse someone else like that. That’s the message that I hope this event will spread.”

UConn RAR (Revolution Against Rape) organized SlutWalk with the intention of providing a safe place for students to tell their stories without fear of judgment.

Students that attended the event had their own personal reason for doing so. Not all were victims or knew victims. Hope Whitelock, a sophomore and physics major, went to the march because, “In physics you’re either seen as not feminine enough or you get called a slut no matter what you wear. It’s a male-dominated field and women don’t get the respect that they deserve.”

Although SlutWalk focused largely on the aftermath of sexual assault, stories such as this one showed that talking about the issue could help everyone feel more comfortable. By bringing awareness to the topic of sexual assault and harassment, the display worked toward a safer world for everyone. Though SlutWalk is an annual event, the message it conveys is that sexual assault is a topic that society needs to think about and fight against every day.
e can all agree that football season is synonymous with tailgate season. Nothing beats waking up at the crack of 7 a.m. on a Saturday morning to get ready for an afternoon of good times and good football.

However, in past seasons for Husky fans, the focus has been more on the side of the good times rather than good football. After UConn’s football team left the glory of the “Bowl Game Era”, the program took a hit and so did the fans.

Following the 2011 Tostitos Fiesta Bowl, the Huskies strung together two seasons with five total wins. In the 2013 season, that total dropped to three. Head coach Bob Diaco came in and replaced Paul Pasqualoni, and so began the start of a new era. Fans had high expectations for Diaco’s first season last year, but the team had one of its worst performances since 2001, only tallying two wins.

The UConn faithful have stuck through all of the ups and downs with patience and grace. However, it still was not a surprise when this season’s home opener against Villanova had its fair share of open
seats at The Rent. After all, going off last season, it wouldn’t be a surprise if the team came out and picked up right where they left off, right? Well, Diaco and the Huskies proved all the doubters wrong with a statement win over Villanova, led by the team’s new and rising talent including redshirt sophomore quarterback Bryant Shirreffs, sophomore running back Arkeel Newsome, and an overall stellar defensive roster.

As expected, it didn’t take long for those empty seats to fill right up. As early as the next home game against Army, the lots filled up like crazy. A renewed sense of optimism and excitement filled the East Hartford air, and what better way to express those feelings than at your local tailgate?

UConn may not be a part of a power football conference (yes, we know), but Husky fans do know how to go hard before games, even if it is at 8 a.m. on a Saturday after a long Friday night. Although the past three games for the Huskies have been up and down, the parking lot parties have stayed a top priority for fans.

Senior Eric Magnotti has taken full part in all game day activities since he came to UConn as a freshman. “Tailgates are something that you do as a freshman all the way up to being a senior,” Magnotti said. “Being surrounded by thousands of Husky fans gets you pumped for the game.”

He has been tailgating with fellow senior Ben Lanzoni for the majority of his time spent at UConn. Lanzoni has organized every home tailgate so far this year and pretty much has his system down.

“If you try to do everything Saturday morning, it’ll ruin the whole thing for you because you’ll be stressed about getting everything right,” he said. “But if you have the classic food, games, and friends then everyone’s going to share some laughs and get pumped up before the game.”

Big or small, it takes a lot of work to put together a top-notch tailgate. Take Homecoming weekend, for example. Fraternities like Tau Kappa Epsilon had their own parking lot party going on equipped with a DJ tent and a fired up grill. Others had live bands set up in the bed of a truck. Even groups of three had speakers blaring and games of corn hole, Kan Jam, or flip cup going.

Senior Brooke Amerantes made her way through all of the homecoming tailgates, and explained why this weekend is her particular favorite. “The atmosphere is so energetic. All of the alumni are back, so the tailgates are bigger and louder than usual, especially when you get to the rows of fraternity and sorority tailgates. It’s exactly what I think of when I hear the words ‘college game day.’”

With the season halfway over, the team’s record stands at a tipping point of 3-4 heading into the end of October. However, the fans are going strong, and with the support of Husky Nation behind the team, in the parking lots and in the stands, anything is possible for the rest of this season.
STUDY SPACES

You are frantic because you have four exams, a presentation, and a paper due. All around you, people are blasting music and yelling. You can’t find a silent place to just focus. The library is jam-packed and your roommate will not stop talking on the phone. You are desperate for a place to study, so where do you go? Here are some places that you would not think to study, or even places you did not know existed on campus.

A setting for the best silence and concentration is the pharmacy library in the Pharmacy Building. Many students are not even aware that the pharmacy building has its own library, but this hidden treasure is ideal for students who need optimum focus.

The third and fourth floors of MSB are quiet and secluded, a great place for study groups to gather and have review sessions in open classrooms. “When I have major exams I usually hide in MSB with friends. For our nursing exams, we usually cover the white boards with information and it really helps to see the information and vocalize it to other students. It’s so much more efficient than sitting in silence trying to memorize everything at a cramped desk” explained Junior Emily Boucher. Check out this hidden gem before putting yourself on the wait list for a private room in the library. Laurel and Oak Hall have the same accommodations as MSB and many of the classrooms are open for students to study. The only negative is the high popularity of these locations. Students use these central spots as a go-to when the library is full because of its convenient proximity to the library. Although these locations are popular, always check because many students do not travel past the first or second floor to look for spots to study, even though these buildings have third and fourth floors. When looking for a study spot, always check out the top floors of buildings because you would be surprised how discouraged students get when they find out they have to walk multiple flights of stairs—those floors will most likely be open with classrooms to study in.

The lobby in the Chemistry building may not be a secret study space, but it is often overlooked. In between classes, the lobby may seem crowded and loud, but when classes are in session or let out for the day, the lobby is a serene spot to get work done. Once the Chemistry Café is closed for the day, the traffic of students usually dies down to a few professors walking through to get to their cars. This location is nice and open, with a view of the beautiful modern Chemistry lobby. “I swear to you, its rare to see people in the Chemistry building past seven unless there are exams happening. This place is

PHOTOGRAPHY BY Emily McAndrew
WORDS BY Lindsey Rodrigues
DESIGN BY Brigid Reale
quiet and has bathrooms near, so you are pretty much set for a long time of studying," said Junior Jaime McCurry. "I live in Northwood Apartments, so it is really nice to have a place to go when the library is full."

When the library is full, and your room is a boisterous scene, these places should help you concentrate and ace that exam!
Who doesn’t love going to the gym when almost every machine is occupied and there’s barely any space to walk between all the equipment shoved into one room? The Student Recreation Facility cannot accommodate the growing student body, and after years of complaints, UConn students have made leeway towards a solution. The administration finally listened to the complaints, and earlier this year they announced their plans for a new student recreational facility set to open in the fall of 2019.

In order to create space for this new center, the university plans to demolish Connecticut Commons (CTC), one of the on-campus housing options.

Though students are excited for the new gym, they are concerned about its proposed location. Sophomore Nicole Cosgrove doesn’t think that UConn should destroy CTC just to make space for a new gym. She commented, “There is a ton of space behind the gym we have right now. There’s an empty lot that’s just sitting there. I think that would be more than enough room to expand the gym and still have all the additional features the administration wants.”
The center will cover about 200,000 square feet, which is large in comparison to the 25,000 square feet of the current recreational center. It will be home to five basketball courts, a wellness center, squash and racquetball courts, a running track, and much more.

Since the proposal removes a residence hall, it counteracts UConn’s efforts to house more students. Each year, UConn admits more students than the year before, but the amount of housing available to on-campus students remains the same. Though the construction of the new STEM dorm near Hilltop will offset the rooms lost with the demolition of CTC, there is some concern regarding space for those students who choose to live on campus.

Connecticut Commons currently houses upper-class students in the honors program. Jessica Kraus, a sophomore in the honors program, said, “I don’t even live in CTC right now, but I still think it’s unfair [for UConn] to tear it down. I go to the gym we have now, and I think building a new one is unnecessary if it means giving up CTC. Especially when we already have a housing crisis.” Dr. Jennifer Lease Butts, the director of the honors program, sent out an email informing students that the program would be working to find new options for honors housing to make up for the space lost.

Students are also concerned about the fee increase the university proposed to pay off the cost of a new facility. They project a charge of $244 per semester for undergraduate students and $180 per semester for graduate students starting in the fall of 2019. The administration approves of this additional fee because they have already spent or allocated all UConn 2000 and 21st Century UConn funding for other projects.

Though the new recreation facility has the potential to create a better workout space for UConn students, there are still issues that the administration needs to sort out. Cindy Costanzo, the executive director of UConn Recreation, hopes that students will feel free to give their input to help make decisions. The university is building the gym for students, and Costanzo believes that they have the right to say what they expect from this new center.
MULTIPLE SNAPSHOTs OF SECURITY ON THE ROOF AND SURROUNDING JORGENSEN FLOODEd SNAPCHAT AND FACEBOOK OCTOBER 15, AS FORMER PRESIDENT BILL CLINTON PREPARED TO GRACE THE STAGE TO ACCEPT THE THOMAS J. DODD PRIZE IN INTERNATIONAL JUSTICE AND HUMAN RIGHTS. CLINTON VISITED THE UNIVERSITY OF CONNECTICUT EXACTLY 20 YEARS PRIOR, ON OCTOBER 15, 1995, TO OPEN THE DODD RESEARCH CENTER ON CAMPUS.

AFTER A UNIVERSITY-WIDE LOTTERY TO ACCESS TICKETS TO THE PRESENTATION, A SELECT FEW WINNERS ARRIVED AS EARLY AS THREE HOURS BEFORE THE PRESENTATION BEGAN. THE EXTENSIVE SECURITY GAVE THE NORMAL RELAXED JORGENSEN A MORE INTENSE ATMOSPHERE.

AFTER MUCH ANTICIPATION, PROVOST MUN CHOI APPEARED ON THE STAGE TO WELCOME GUESTS TO JORGENSEN AND EXPRESS HIS GRATITUDE TO THE GUEST SPEAKERS AT THE EVENT. HE INTRODUCED CHRISTOPHER J. DODD, SON OF THOMAS DODD THE NAMESAKE OF THE DODD RESEARCH CENTER. DODD SPOKE OF HIS FATHER AND THE IMPORTANCE OF THE HUMAN RIGHTS PROGRAM AT THE UNIVERSITY. HE THANKED PRESIDENT CLINTON FOR HIS ORIGINAL DEDICATION OF THE CENTER AND FOR STAYING TRUE TO HIS ROLE IN INTERNATIONAL JUSTICE.

DODD INTRODUCED HIS NIECE, HELENA FOULKES, A CHAIR ON THE NATIONAL ADVISORY BOARD FOR THE DODD CENTER AND EXECUTIVE VICE PRESIDENT OF CVS HEALTH AND PRESIDENT OF CVS/pharmacy. FOULKES AWARDED THE THOMAS J. DODD PRIZE IN INTERNATIONAL JUSTICE AND HUMAN RIGHTS TO THE FIRST RECIPIENT, MOLLY MELCHING, FOUNDER AND CHIEF EXECUTIVE OFFICER OF TOSTAN.
Tostan has affected over two million lives. The organization finds employment for people in rural areas of Africa, encourages literacy, and provides aid through engagement in these communities. They coined their original approach the Community Empowerment Program (CEP). This program is firm in its judgment that all people have the intrinsic right to human dignity.

Melching spoke of how Tostan took a different approach to helping communities in struggling areas than most programs. She said that if a group from a developed world came into an underdeveloped one and made efforts for the people as opposed to with the people—without first “coordinating with them and without an understanding of the values of the community”—no sustainable change can be achieved.

She explained that once, she spent time listening to people in the community, understanding their values, and learning the information they had already accessed. It was only then that they could create an education program with their language, their life experiences, and with how they learned in mind. Tostan worked tirelessly to create “a model in working communities with they themselves at the center.”

Once these education programs fell into place to help prepare communities, Melching saw that women started speaking up, taking leadership roles, and even running for office.

Melching thanked the University and the Dodd Center for recognizing Tostan’s efforts and thanked President Clinton for his continued support of all that the organization stands for.

Foulkes then returned to the stage to give President Clinton a brief introduction. He was welcomed to the stage with a standing ovation. As the crowd settled down, Clinton made jokes about his age to immediately make everyone feel comfortable. He didn’t stall, however. After thanking the Dodd family for their efforts and the University for having him back, Clinton got into the meat of his passion for human rights. As he put it, “Men and women, adults and children… are all entitled to be treated with the same dignity and have the same opportunities as other people.”

He said, “Any lingering doubt” of the equality of humans “should have been erased in 2000” when he spent three billion dollars of taxpayer’s money to finish the sequencing of the human genome.

He went on to say that the most important discovery from this venture was that every non-age related difference you can see between humans are all lodged in one half of one percent of the human genome. Otherwise, “we are 99.5% the same.”

Since the dawn of time, most human beings have spent 99.5% of their time thinking about the 0.5% of themselves that are different,” and he joked, “and I’m not just talking about politics.”

Clinton reiterated that while most of it is harmless, a lot of it is not. Periodically, “the world gets obsessed with redefining otherness outward… we want to identify who is them and who is us, and when we’re insecure, we all want to return to home base, to just be with us and not with them.”

He echoed his previous statements with the thought that “human rights is important because we need to figure out a way to share the future on positive terms, otherwise, we are going to share it on negative terms.” While it may sound redundant, in the times we are living in, it’s necessary to hear it in such plain terms.

Those who attended the event left the theater with a sense of inspiration and respect for the honorees. Clinton said that he hopes to be back in 2035, with the human rights issues outlined that night either decreased greatly or wiped out altogether. If the standing ovation he received when he left was any indication, the crowd seemed to agree.
Nutmeg Publishing’s mission is to creatively and stylistically publish material for the UConn community. We are excited to announce that Nutmeg is now offering a photography service available to anyone at the UConn Storrs campus.

We will provide one photographer to photograph an event or subject of your choosing. This session will last up to 1.5 hours and will result in up to 30 high-quality, edited photos delivered via email to the customer within one week after the session.

The cost to the customer will start at $30 per session. Additional times and photos may be negotiated on a case-by-case basis. If at any time the customer wishes to add time or photos to their service, Nutmeg will accommodate.

We look forward to implementing this exciting new service!

For more information or to book a session with one of our photographers, please contact:

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